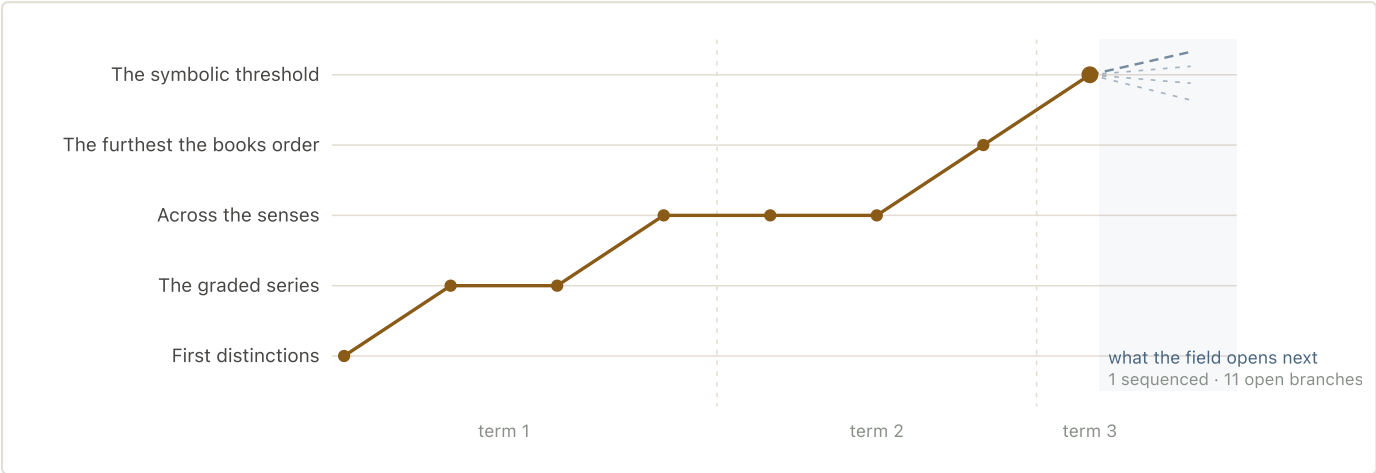
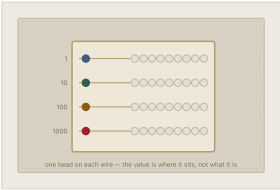


For the first time, the Montessori method can be understood on dimensions.

How abstract, how hard, how much of the senses, and when left to the child.



This child is developing. Every child at their own pace.



Up the side, the stages the books themselves put in order; along the bottom, one term of her own work. The dashes are what the field opens to her next.

No “ahead”, no “behind” — the method insists on her own pace. Beside it, one piece of her work: drawn, never photographed.

Abstraction

How abstract.

Difficulty

How hard.

The senses

How much of the senses.

Readiness

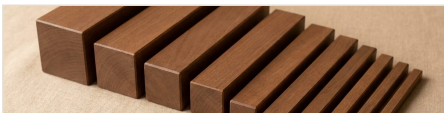
And when left to the child.

Four dimensions, drawn from her own sentences — and one left deliberately empty, because it is the child’s to answer.



Pink Tower

ILLUSTRATIVE RENDER



Broad Stair

ILLUSTRATIVE RENDER



Sandpaper Letters

ILLUSTRATIVE RENDER

The materials are the probes — each one shows the child’s own hand whether the work is resolved.

Whichever school you are — a purist house, a pure Montessori school, or a kindergarten finding its way — take the key elements of the method into everything you do, without compromising them.

Where something isn’t evidenced, we say so. We never estimate.

Every placement above is drawn from a sentence in a public-domain Montessori volume, with the page it was read from one click away. No child is photographed and no number is ever attached to a child.